## Table of Contents

Anna Slack		John Hathaway	
Editor's Preface	I	'Holy Places are Dark Places'	
Shandi Stevenson		Finding God in Till We Have Faces	133
'The Right Books'		Alf Seegert	
A Christian Philosophy of Fantasy in C. S. Lewis' Fiction	1	'Harsh to the Feet of Shadows'	
TODD EDMONDSON		The Wild Landscape of the Real in C. S. Lewis	
Imagination as a Fruit of the Spirit in C. S. Lewis' Life		The Great Divorce and William Faulkner's The Bear	167
and Thought	31	Annie Birks	
Chiara Sgro		'Screwtape in Middle-Earth'	
'The Horns of Elfland'		Variations on a Theme	195
C. S. Lewis on Myth, History and Fantasy Literature	57	Martin Simonson and Raúl Montero Gilete	
Valerie Estelle Frankel		The Chronicles of Narnia and The Lord of the Rings	
'The Double-Sided Wardrobe'		Two Imaginative Responses to the Great War	229
The Hero's and Heroine's Journey Through Namia	81	About the Authors	251
Anna Slack			
'The Air of Narnia'		About PortalEditions	255
Stories and True Adulthood in Prince Caspian	107		